

SAY IT AIN'T SO-MEDIUM LEVEL

♩ = 75

Weezer

1 Guitar intro

1 4/4

5

Diagram 1: Guitar intro notation. It consists of two staves. The first staff shows a 4/4 time signature and a series of blue 'x' marks above the staff, indicating fretted notes. The second staff shows a sequence of eighth notes with red stems and blue 'x' marks above them, with a green star marking the first note. The notation ends with a double bar line and a repeat sign.

Verse 1

9

Diagram 2: Verse 1 notation. It consists of two staves. The first staff shows a sequence of eighth notes with red stems and yellow 'x' marks above them. The second staff shows a sequence of eighth notes with red stems and blue 'x' marks above them, with a green star marking the first note. The notation ends with a double bar line and a repeat sign.

Verse 1a

15

Diagram 3: Verse 1a notation. It consists of two staves. The first staff shows a sequence of eighth notes with red stems and blue 'x' marks above them. The second staff shows a sequence of eighth notes with red stems and blue 'x' marks above them, with a green star marking the first note. The notation ends with a double bar line and a repeat sign.

Verse 2

19

Diagram 4: Verse 2 notation. It consists of two staves. The first staff shows a sequence of eighth notes with red stems and yellow 'x' marks above them. The second staff shows a sequence of eighth notes with red stems and blue 'x' marks above them, with a green star marking the first note. The notation ends with a double bar line and a repeat sign.

Chorus

25

Diagram 5: Chorus notation. It consists of two staves. The first staff shows a sequence of eighth notes with red stems and yellow 'x' marks above them. The second staff shows a sequence of eighth notes with red stems and blue 'x' marks above them, with a green star marking the first note. The notation ends with a double bar line and a repeat sign.

29

Diagram 6: Chorus continuation notation. It consists of two staves. The first staff shows a sequence of eighth notes with red stems and yellow 'x' marks above them. The second staff shows a sequence of eighth notes with red stems and blue 'x' marks above them, with a green star marking the first note. The notation ends with a double bar line and a repeat sign.

Guitar lick

33

Diagram 7: Guitar lick notation. It consists of two staves. The first staff shows a sequence of eighth notes with red stems and blue 'x' marks above them. The second staff shows a sequence of eighth notes with red stems and blue 'x' marks above them, with a green star marking the first note. The notation ends with a double bar line and a repeat sign.

Verse 3

37

Diagram 8: Verse 3 notation. It consists of two staves. The first staff shows a sequence of eighth notes with red stems and yellow 'x' marks above them. The second staff shows a sequence of eighth notes with red stems and blue 'x' marks above them, with a green star marking the first note. The notation ends with a double bar line and a repeat sign.

41

Diagram 9: Verse 3 continuation notation. It consists of two staves. The first staff shows a sequence of eighth notes with red stems and yellow 'x' marks above them. The second staff shows a sequence of eighth notes with red stems and blue 'x' marks above them, with a green star marking the first note. The notation ends with a double bar line and a repeat sign.

Chorus 2

45 49

Musical notation for Chorus 2, measures 45-48 and 49-52. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes with stems pointing up. The notes are colored red and yellow. Green asterisks are placed above the notes in measures 45, 46, 49, 50, 51, and 52. The piece concludes with a double bar line and a repeat sign.

Bridge

53 57 59

Musical notation for Bridge, measures 53-56, 57-60, and 61-64. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes with stems pointing up. The notes are colored red and yellow. Green asterisks are placed above the notes in measures 53, 54, 59, 60, 61, 62, 63, and 64. The piece concludes with a double bar line and a repeat sign.

Guitar Solo

61 65

Musical notation for Guitar Solo, measures 61-64 and 65-68. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes with stems pointing up. The notes are colored red and yellow. Green asterisks are placed above the notes in measures 61, 62, 63, 64, 65, 66, 67, and 68. The piece concludes with a double bar line and a repeat sign.

Chorus 3

69 73

Musical notation for Chorus 3, measures 69-72 and 73-76. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes with stems pointing up. The notes are colored red and yellow. Green asterisks are placed above the notes in measures 69, 70, 73, 74, 75, and 76. The piece concludes with a double bar line and a repeat sign.