

SAY IT AIN'T SO-HARD LEVEL

Weezer

♩ = 75

Guitar intro

1

5

Detailed description: The guitar intro consists of two staves. The first staff (measures 1-4) shows a series of blue 'x' marks above the staff, indicating muted notes. The second staff (measures 5-8) shows a sequence of eighth notes with stems pointing up, starting on the 5th fret. The notes are marked with blue 'x' for mutes and green stars for accents. Measure 8 ends with a double bar line and a repeat sign.

Verse 1

9

Detailed description: Verse 1 starts at measure 9. The first staff shows a sequence of eighth notes with stems pointing up, marked with yellow 'x' for mutes. The second staff shows a sequence of eighth notes with stems pointing up, marked with blue 'x' for mutes. Measures 10-14 are indicated by a double bar line and a repeat sign.

Verse 1a

15

Detailed description: Verse 1a starts at measure 15. The first staff shows a sequence of eighth notes with stems pointing up, marked with blue 'x' for mutes. The second staff shows a sequence of eighth notes with stems pointing up, marked with blue 'x' for mutes. Measure 16 ends with a double bar line and a repeat sign.

Verse 2

19

Detailed description: Verse 2 starts at measure 19. The first staff shows a sequence of eighth notes with stems pointing up, marked with yellow 'x' for mutes. The second staff shows a sequence of eighth notes with stems pointing up, marked with blue 'x' for mutes. Measures 20-24 are indicated by a double bar line and a repeat sign.

Chorus

25

29

Detailed description: The chorus starts at measure 25. The first staff shows a sequence of eighth notes with stems pointing up, marked with green stars for accents and yellow 'x' for mutes. The second staff shows a sequence of eighth notes with stems pointing up, marked with blue 'x' for mutes. Measures 28-29 are indicated by a double bar line and a repeat sign.

Guitar lick

33

Detailed description: The guitar lick starts at measure 33. The first staff shows a sequence of eighth notes with stems pointing up, marked with blue 'x' for mutes. The second staff shows a sequence of eighth notes with stems pointing up, marked with blue 'x' for mutes. Measure 34 ends with a double bar line and a repeat sign.

Verse 3

37

Detailed description: Verse 3 starts at measure 37. The first staff shows a sequence of eighth notes with stems pointing up, marked with yellow 'x' for mutes. The second staff shows a sequence of eighth notes with stems pointing up, marked with blue 'x' for mutes. Measures 38-40 are indicated by a double bar line and a repeat sign.

41

Detailed description: This block continues the notation for Verse 3, starting at measure 41. The first staff shows a sequence of eighth notes with stems pointing up, marked with yellow 'x' for mutes. The second staff shows a sequence of eighth notes with stems pointing up, marked with blue 'x' for mutes. Measure 42 ends with a double bar line and a repeat sign.

Chorus 2

45 49

Musical notation for Chorus 2, measures 45-48 and 49-52. The notation consists of two staves. The first staff (measures 45-48) features a rhythmic pattern of eighth notes with stems pointing up, alternating between green and yellow star markers. The second staff (measures 49-52) continues this pattern, with a final measure ending in a double bar line.

Bridge

53 57 59

Musical notation for Bridge, measures 53-56, 57-60, and 61-64. The notation consists of three staves. The first staff (measures 53-56) features a rhythmic pattern of eighth notes with stems pointing up, alternating between green and yellow star markers. The second staff (measures 57-60) continues this pattern, with a final measure ending in a double bar line. The third staff (measures 61-64) continues the pattern, with a final measure ending in a double bar line.

Guitar Solo

61 65

Musical notation for Guitar Solo, measures 61-64 and 65-68. The notation consists of two staves. The first staff (measures 61-64) features a rhythmic pattern of eighth notes with stems pointing up, alternating between green and yellow star markers. The second staff (measures 65-68) continues this pattern, with a final measure ending in a double bar line.

Chorus 3

69 73

Musical notation for Chorus 3, measures 69-72 and 73-76. The notation consists of two staves. The first staff (measures 69-72) features a rhythmic pattern of eighth notes with stems pointing up, alternating between green and yellow star markers. The second staff (measures 73-76) continues this pattern, with a final measure ending in a double bar line.