

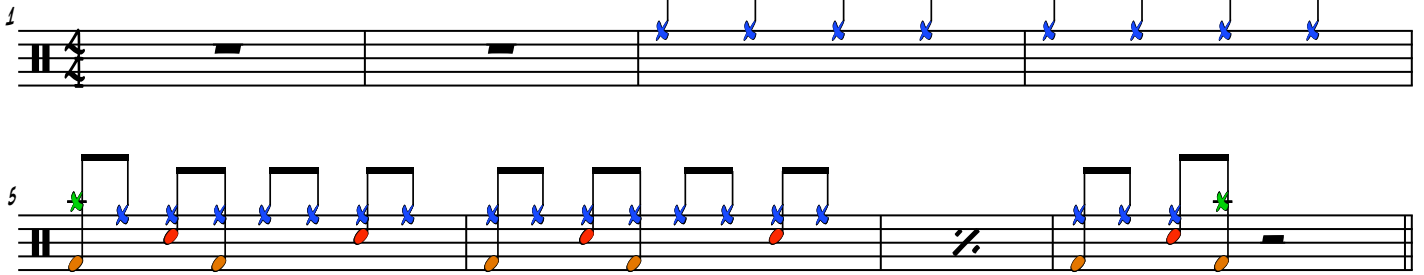
SAY IT AIN'T SO-HARD LEVEL

Weezer

♩ = 75

Guitar intro

1



5

Detailed description: This section contains two staves of guitar notation. The first staff starts at measure 1 and shows a series of blue 'x' marks above the staff, indicating fretted notes. The second staff starts at measure 5 and shows a sequence of eighth notes with stems up, each accompanied by a blue 'x' mark above and a red dot below. The sequence ends with a double bar line and a repeat sign.

Verse 1

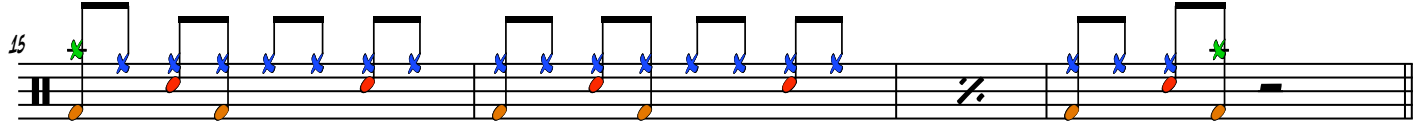
9



Detailed description: This section contains one staff of guitar notation starting at measure 9. It shows a sequence of eighth notes with stems up, each accompanied by a yellow 'x' mark above and a red dot below. The sequence ends with a double bar line and a repeat sign.

Verse 1a

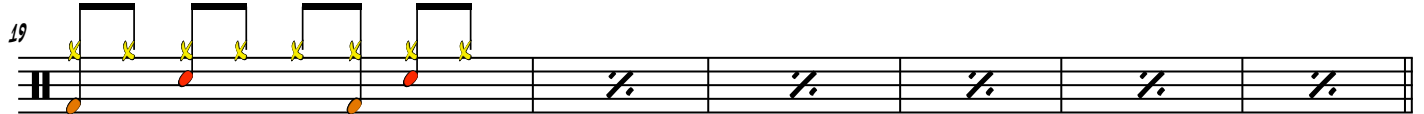
15



Detailed description: This section contains one staff of guitar notation starting at measure 15. It shows a sequence of eighth notes with stems up, each accompanied by a blue 'x' mark above and a red dot below. The sequence ends with a double bar line and a repeat sign.

Verse 2

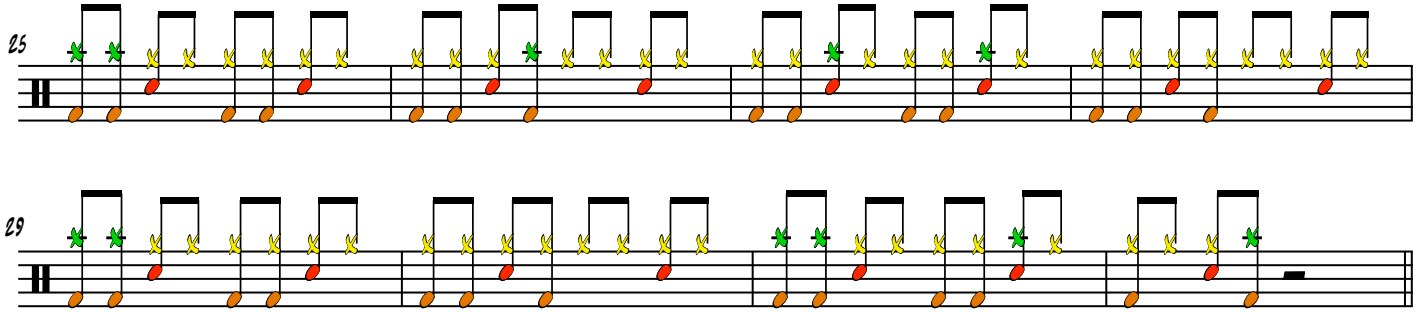
19



Detailed description: This section contains one staff of guitar notation starting at measure 19. It shows a sequence of eighth notes with stems up, each accompanied by a yellow 'x' mark above and a red dot below. The sequence ends with a double bar line and a repeat sign.

Chorus

25

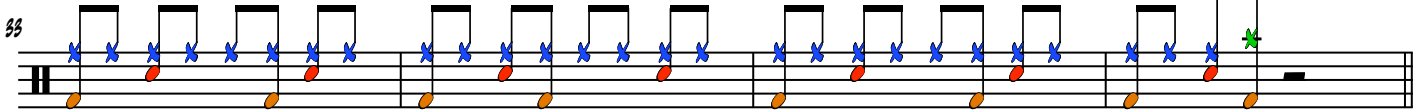


29

Detailed description: This section contains two staves of guitar notation for the chorus. The first staff starts at measure 25 and the second at measure 29. Both staves show a sequence of eighth notes with stems up, each accompanied by a yellow 'x' mark above and a red dot below. The sequence ends with a double bar line and a repeat sign.

Guitar lick

33



Detailed description: This section contains one staff of guitar notation starting at measure 33. It shows a sequence of eighth notes with stems up, each accompanied by a blue 'x' mark above and a red dot below. The sequence ends with a double bar line and a repeat sign.

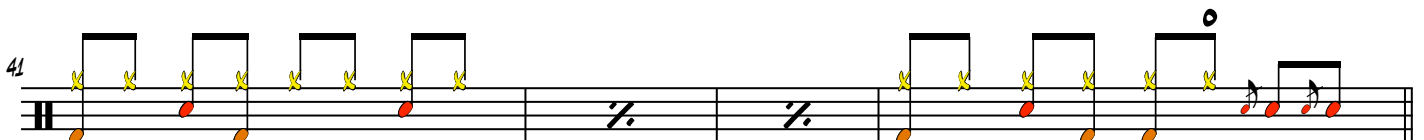
Verse 3

37



Detailed description: This section contains one staff of guitar notation starting at measure 37. It shows a sequence of eighth notes with stems up, each accompanied by a yellow 'x' mark above and a red dot below. The sequence ends with a double bar line and a repeat sign.

41



Detailed description: This section contains one staff of guitar notation starting at measure 41. It shows a sequence of eighth notes with stems up, each accompanied by a yellow 'x' mark above and a red dot below. The sequence ends with a double bar line and a repeat sign.

Chorus 2

45

49

Musical notation for Chorus 2, measures 45-48 and 49-52. The notation consists of two staves. The first staff (measures 45-48) features a rhythmic pattern of eighth notes with stems pointing up, alternating between green and yellow stars. The second staff (measures 49-52) continues this pattern, with a final measure ending in a double bar line.

Bridge

53

57

59

Musical notation for Bridge, measures 53-56, 57-60, and 61-64. The notation consists of three staves. The first staff (measures 53-56) features a rhythmic pattern of eighth notes with stems pointing up, alternating between green and yellow stars. The second staff (measures 57-60) continues this pattern, with a final measure ending in a double bar line. The third staff (measures 61-64) continues the pattern, with a final measure ending in a double bar line.

Guitar Solo

61

65

Musical notation for Guitar Solo, measures 61-64 and 65-68. The notation consists of two staves. The first staff (measures 61-64) features a rhythmic pattern of eighth notes with stems pointing up, alternating between green and yellow stars. The second staff (measures 65-68) continues this pattern, with a final measure ending in a double bar line.

Chorus 3

69

73

Musical notation for Chorus 3, measures 69-72 and 73-76. The notation consists of two staves. The first staff (measures 69-72) features a rhythmic pattern of eighth notes with stems pointing up, alternating between green and yellow stars. The second staff (measures 73-76) continues this pattern, with a final measure ending in a double bar line.