

# SAY IT AIN'T SO-EXPERT LEVEL

♩ = 75

Weezer

## 1 Guitar intro

1 4/4

5

Diagram 1: Guitar intro notation. It consists of two staves. The first staff shows a 4/4 time signature and a series of blue 'x' marks on the strings, indicating a specific fretting pattern. The second staff shows a sequence of eighth notes with various fretting markers (blue 'x', red dots, green stars) and a repeat sign.

## Verse 1

9

Diagram 2: Verse 1 notation. It shows a sequence of eighth notes with yellow 'x' markers, followed by five measures with a repeat sign.

## Verse 1a

15

Diagram 3: Verse 1a notation. It shows a sequence of eighth notes with various fretting markers (blue 'x', red dots, green stars), followed by a repeat sign and a final note.

## Verse 2

19

Diagram 4: Verse 2 notation. It shows a sequence of eighth notes with yellow 'x' markers, followed by five measures with a repeat sign.

## Chorus

25

29

Diagram 5: Chorus notation. It consists of two staves. The first staff shows a sequence of eighth notes with various fretting markers (green stars, yellow 'x', red dots), followed by a repeat sign. The second staff continues the sequence with similar markers.

## Guitar lick

33

Diagram 6: Guitar lick notation. It shows a sequence of eighth notes with blue 'x' markers and a final note with a green star.

## Verse 3

37

Diagram 7: Verse 3 notation. It shows a sequence of eighth notes with yellow 'x' markers, followed by three measures with a repeat sign.

41

Diagram 8: Final notation. It shows a sequence of eighth notes with yellow 'x' markers, followed by a repeat sign and a final sequence of notes with various fretting markers (yellow 'x', red dots, green stars).

**Chorus 2**

Musical notation for Chorus 2, measures 45-49. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. Measure 45 starts with a double bar line. Measures 45-48 feature a sequence of eighth notes with green asterisks above them. Measure 49 continues the sequence and ends with a double bar line.

**Bridge**

Musical notation for Bridge, measures 53-59. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. Measure 53 starts with a double bar line. Measures 53-58 feature a sequence of eighth notes with green asterisks above them. Measure 59 continues the sequence and ends with a double bar line. A blue asterisk is present above the eighth note in measure 59.

**Guitar Solo**

Musical notation for Guitar Solo, measures 61-66. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. Measure 61 starts with a double bar line. Measures 61-66 feature a sequence of eighth notes with green asterisks above them. Measure 66 ends with a double bar line.

**Chorus 3**

Musical notation for Chorus 3, measures 69-73. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is a steady eighth-note pattern. Measure 69 starts with a double bar line. Measures 69-72 feature a sequence of eighth notes with green asterisks above them. Measure 73 continues the sequence and ends with a double bar line.